

PERFORMANCE OVERVIEW

Artist: Echo And Pup

Performance Type: Solo durational sound performance

Duration: 20 minutes (standard set) / 40–60 minutes (feature performance)

Format: Seated, floor-based performance using a circular arrangement of singing bowls

Echo And Pup presents immersive, slow-evolving performances focused on subtle acoustic phenomena, overtone interaction, and spatial listening. The work prioritises **clarity, quietness, and focused listening**. The work operates at the threshold of audibility and requires some control over the listening environment.

STAGE & PERFORMANCE AREA

Minimum Space Requirements

- Floor area: **3m x 3m minimum** (*ideal: 4m x 4m*)
- Flat, stable surface (*no vibration-prone staging*)
- Performer seated on floor level or wheelchair-based setup (*equally supported*)

Surface Requirements

- Flat surface suitable for a performance mat or knee-height platform (*used to stabilise bowls and reduce vibration*)
- No hollow risers if possible (*or must be heavily dampened*)

Setup Layout

- Bowls arranged in a semi-circular formation in front of performer

SOUND REQUIREMENTS

Preferred: Fully Acoustic (No Amplification)

Requirements:

- Quiet room (*no HVAC rumble, bar noise, or external bleed*)
- Audience capacity appropriate for acoustic listening
- No competing sound sources during performance

Optional: Light Amplification (For Larger Spaces)

Microphones (1–2 options)

- 1x Shotgun mic (*e.g., Movo X1 or equivalent*) **OR**
- 2x Small diaphragm condenser microphones (*stereo pair preferred*)

Placement

- Positioned above or immediately in front of bowl array

PA System

- Full-range, clean PA system
- Even coverage across audience
- No sub-heavy tuning (*low-frequency emphasis should be minimal*)

Mixing

- Overall volume should remain natural and low-level (*not concert amplification levels*)
- Minimal processing:
 - No compression
 - No reverb (*natural room preferred*)
 - EQ only to correct room issues

LIGHTING

Preferred Lighting Style

- Soft, low, ambient lighting
- Warm tones preferred

Avoid

- Flashing lights
- Rapid lighting changes
- Harsh overhead spotlighting

Ideal Setup

- Dim, stable lighting that supports calm focus
- Optional: side lighting to highlight bowl surfaces

AUDIENCE CONFIGURATION

Preferred Formats

- Standing audience only if movement is minimal and controlled
- Seated in chairs (*quiet, still audience*)
- Seated on floor or Lying down (*for immersive settings*)

Audience Position

- semi-circle preferred
- Close proximity enhances experience

Capacity

- Determined by acoustic clarity, not maximum occupancy

ENVIRONMENTAL CONDITIONS

This performance is highly sensitive to environmental noise.

Must Be Minimised

- HVAC noise
- Refrigeration hum
- Bar/service noise
- External traffic noise

Audience Expectations

- Quiet, attentive listening
- No talking during performance
- Phones silenced

These conditions are essential to the integrity of the performance.

SETUP & SCHEDULE

Setup & Soundcheck Time: 45 - 60 minutes (*includes acoustic testing and layout*)

Pack Down: 30 - 45 minutes

RECORDING / DOCUMENTATION

Recording is permitted with prior agreement.

Preferred Conditions

- Fixed-position cameras only
- No flash photography

Audio recording must not interfere with acoustic integrity.

SPECIAL NOTES

- The performance relies on **subtle acoustic detail**, volume is intentionally low
- The experience is **durational and non-linear**
- Interruptions significantly affect the work

CONTACT

Website: <https://www.echolocation.studio>

Contact: via website contact form

TECHNICAL ADVANCE

All technical details should be confirmed in advance.

Contact: via website

Advance Required: Yes (*for amplified performances or non-standard venues*)