

Key Information

Echo And Pup is a Melbourne-based contemporary composer creating immersive acoustic performances using a choir of singing bowls.

Location: Melbourne, Australia

Practice: Contemporary composition, sound art, and acoustic research

Primary Instruments: Choir of nine antique singing bowls

Performance Style: Seated, immersive, durational performance (20–60 minutes)

Themes: Acoustic phenomena, Deep listening, Embodied perception, Neurodivergence & cognition, Natural soundscapes (e.g. whalesong)

Performance Description

Echo And Pup presents immersive, durational performances using a choir of singing bowls arranged in a circular or semi-circular configuration around the performer. Through slow, evolving gestures, the work reveals subtle shifts in tone, overtone interaction, and resonance, creating a spatial listening experience that unfolds over time. The performance operates at the threshold of audibility and is best experienced in quiet, attentive environments. Suitable for galleries, experimental music programs, meditation spaces, and site-responsive installations.

Sounds Like:

Brian Eno's ambient sensibility meets Max Richter's durational composition, realised through a fully acoustic, research-driven practice using singing bowls.

Audience Experience:

Audiences are invited into a quiet, immersive listening environment where sound unfolds gradually over time. As tones emerge, interact, and dissolve, attention shifts toward subtle changes in resonance, space, and perception. The experience is calm, introspective, and non-linear; encouraging deep listening rather than passive hearing. Many audiences describe a heightened awareness of space, time, and internal focus during the performance.

Taglines

- “Immersive acoustic environments for deep listening.”
- “Contemporary composition through the physics of sound.”
- “Sound as space. Listening as method.”

Links

- **Website:** <https://www.echolocation.studio>
- **Contact:** via website contact form